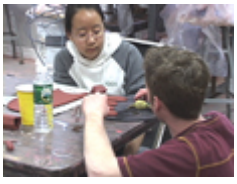
Studio Thinking Framework: Eight Habits of Mind	
	**Develop Craft** Learning to use and care for tools (e.g., viewfinders, brushes), materials (e.g., charcoal, paint). Learning artistic conventions (e.g., perspective, color mixing).
	**Engage & Persist** Learning to embrace problems of relevance within the art world and/or of personal importance, to develop focus and other mental states conducive to working and persevering at art tasks.
	**Envision** Learning to picture mentally what cannot be directly observed and imagine possible next steps in making a piece.
	**Express** Learning to create works that convey an idea, a feeling, or a personal meaning.
	**Observe** Learning to attend to visual contexts more closely than ordinary "looking" requires, and thereby to see things that otherwise might not be seen.
	**Reflect** *Question & Explain:* Learning to think and talk with others about an aspect of one's work or working process. *Evaluate:* Learning to judge one's own work and working process and the work of others in relation to standards of the: field.
	**Stretch & Explore** Learning to reach beyond one's capacities, to explore playfully without a preconceived plan, and to embrace the opportunity to learn from mistakes and accidents.
	**Understand Art World** *Domain:* Learning about art history and current practice. *Communities:* Learning to interact as an artist with other artists (i.e., in classrooms, in local arts organizations, and across the art field) and within the broader society.